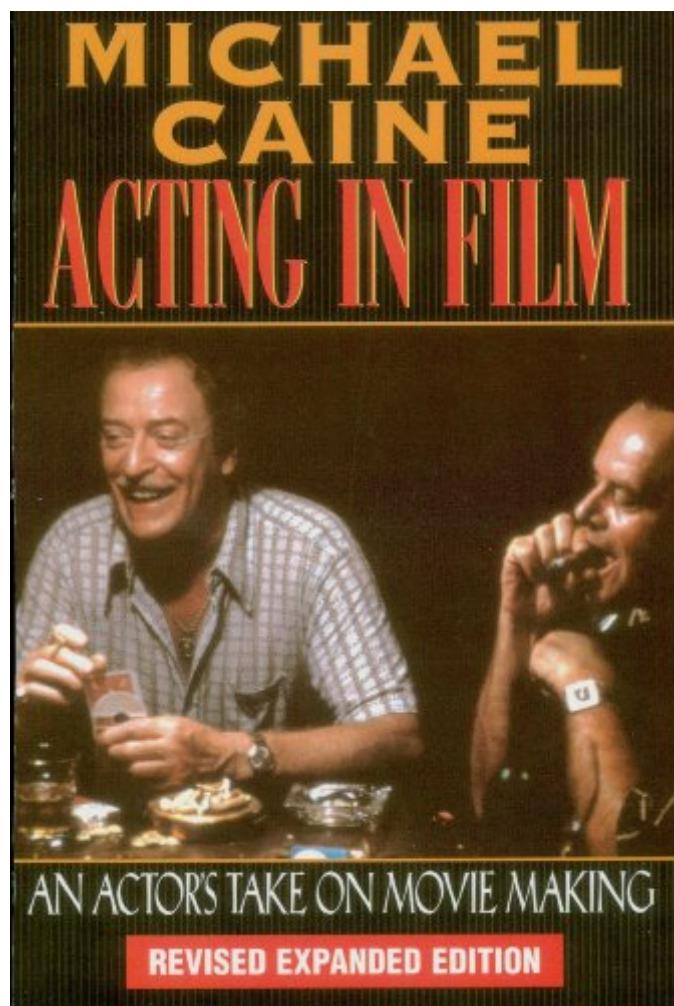


The book was found

Acting In Film: An Actor's Take On Movie Making



Synopsis

Mr. Caine gives you a once-in-a-lifetime chance to rob him blind! The man who's hypnotized the camera lenses for a quarter of a century reveals the most closely guarded secrets on script preparation. working with the director, forming a character, voice, sound, and movement. Pearl by pearl he lays out the Caine wisdom on everything from set politics to set decorum, the film bureaucracy and more! --This text refers to an alternate Kindle Edition edition.

Book Information

File Size: 28221 KB

Print Length: 172 pages

Page Numbers Source ISBN: 0936839864

Publisher: Applause Theatre & Cinema Books; Revised edition (February 1, 2000)

Publication Date: February 1, 2000

Sold by: Digital Services LLC

Language: English

ASIN: B00CKNWAM6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #311,727 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #67

in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video > Reference

#68 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Reference

#115 in Kindle Store > Kindle eBooks > Arts & Photography > Theater > Acting & Auditioning

Customer Reviews

Caine writes a lot like he acts: he just gets going, with no fuss. Some of his acting notions are simplistic -- he notes how the early actors were orating like theater actors (which is true), but he doesn't note that they were acting in silent film, where grand gestures and flamboyance was necessary (unless possibly dealing with extreme close-ups). The nice thing about his book, however, is that it is specifically related to film acting; he knows the difference between stage and screen, and this very practical book could be very useful for those young actors who don't realize the extreme difference between the two mediums (he at one point criticizes the theater actors who

can't come to accept the rules of the movies). The book details Caine's own thoughts, which are mostly sensible approaches to the art -- you get a sense of him, how his view is that the camera already loves you, so don't bother trying to woo it with shameful mugging. He touches on a lot of rather simplistic notions, but they're nevertheless important, and he makes you understand the importance of nuance: it's necessary to understand the logic of a line rather than the line itself; how to indicate through your face when another actor reads a line and they're only half-way through a sentence that you know what you're going to say next, but have to wait for them to finish; the millions of possibilities on how to react in terms of inflection when offered something as simple as tea. He talks about some of his own quirks, not wanting to put his character shoes on until just before shooting, but it's never about him more than it's about acting. He does manage to be charming in an underhanded way -- he slips in a tribute to the beauty of Julie Christie, for instance.

[Download to continue reading...](#)

Acting in Film: An Actor's Take on Movie Making Soap Making: 365 Days of Soap Making (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, Soap Making Recipes, Soap Making Supplies): Soap Making Recipes for 365 Days ON HER MAJESTY'S SECRET SERVICE: JAMES BOND 007 MOVIE POSTER BOOK, VOL 6: Movie Posters, Lobby Cards, Movie Stills And Photographs From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS) THE MAN WITH THE GOLDEN GUN: JAMES BOND MOVIE POSTERS VOL 8: Movie Posters, Lobby Cards, Movie Stills And Merchandise From The Movie THUNDERBALL: JAMES BOND 007 MOVIE POSTER BOOK, VOL. 4: Movie Posters, Lobby Cards And Movie Stills From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS) YOU ONLY LIVE TWICE: JAMES BOND 007 MOVIE POSTER BOOK, VOL 5: Movie Posters, Lobby Cards And Movie Stills From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS) FROM RUSSIA WITH LOVE: JAMES BOND 007 MOVIE POSTER BOOK, VOL. 2: Movie Posters, Lobby Cards And Movie Stills From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS) GOLDFINGER: JAMES BOND 007 MOVIE POSTER BOOK, VOL. 3: Movie Posters, Lobby Cards And Movie Stills From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS) OCTOPUSSY JAMES BOND 007 MOVIE POSTER BOOK, VOL. 13: Movie Posters, Lobby Cards, Movie Stills And Photographs From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS) FRANKENSTEIN MOVIE POSTERS, VOL. 2: Son Of Frankenstein & The Ghost Of Frankenstein: Movie Posters, Lobby Cards, Movie Stills And Photographs Take-Down Archery: A Do-It-Yourself Guide to Building PVC Take-Down Bows, Take-Down Arrows, Strings and More Jewelry Making: Jewelry Making Instructions to Easily Create Beautiful Pendants, Bracelets,

Earrings, and Necklaces (Jewelry Making Books, jewelry making for dummies, jewelry making tools) Jewelry Making: 33 Tips and Advices For Making Unique Earrings (jewelry making, jewelry making books, jewelry making kits) Take Me Out - Acting Edition The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Teaching Drama: The Essential Handbook: 16 Ready-to-Go Lesson Plans to Build a Better Actor Actions: The Actor's Thesaurus What They Don't Teach You At Film School: 161 Strategies to Making Your Own Movie No Matter What BAD GIRL MOVIE POSTERS 1940-1980 VOL. 2: OVER 225 Movie Posters, Lobby Cards And Movies Stills Of BAD GIRLS And WICKED WOMEN BAD GIRL MOVIE POSTERS 1940-1980: OVER 225 Movie Posters, Lobby Cards And Movies Stills Of BAD GIRLS And WICKED WOMEN

[Dmca](#)